# Europass
# Curriculum Vitae

## Personal information

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| Surname(s) / First name(s) | **ESPOSITO  ANTONELLA, PhD** |
| Based in | Milan, Italy |
| Nationality | Italian |
| E-mail (work) | antonella.esposito@unimi.it |

## Occupational field

**Higher Education**

## Work experience

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| Dates | From September 2018 to nowadays |
| Occupation or position held | Deputy executive manager Direzione Affari Istituzionali (full time) |
| Main activities and responsibilities | Coordination of activities related to supporting University boards, organising elections of collegiate bodies, pursuing anti-corruption strategic goals and developing compliant document management. |
| Name and address of employer | *University of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
| Dates | From January 2019 to nowadays |
| Appointment | Responsabile Anticorruzione e Trasparenza |
| Dates | From January 2016 to nowadays |
| Occupation or position held | Leader of Document Management Sector (Settore Gestione documentale), full time |
| Main activities and responsibilities | Establishing set of rules and testing tools in order to manage administrative documents in a digital context, according to law. Supervising document recording and preserving printed and digital-first administrative documents. |
| Name and address of employer | *University of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
| Dates | From June 2015 to December 2015 |
| Occupation or position held | Project manager (full time) |
| Main activities and responsibilities | Designing organisational asset and training programs to start a new system for document management |
| Name and address of employer | *University of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
| Dates | From January 2015 to May 2015 |

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| Occupation or position held | Employee (part-time 50%) |
| Main activities and responsibilities | Member of the Task Force supporting the Anti-Corruption Person in charge, at the Office for Evaluation and Organizational Planning. |
| Name and address of employer | *University of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
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| Dates | From January 2011 to March 2014 |
| Occupation or position held | On study leave of absence from the University of Milan: engaged in the doctoral program Education and ICT (e-Learning) at the UOC – Universitat Oberta de Catalunya, Barcelona. |
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| Dates | From March 2010 to December 2010 |
| Occupation or position held | Employee (part-time 50%) |
| Main activities and responsibilities | Member the Executive Office supporting the Evaluation Committee of the University of Milan. She carried out pilot evaluation activities related to administrative departments and services; she organized a series of focus groups addressing students, in order to evaluate teaching programs. |
| Name and address of employer | *University of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
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| Dates | From March to July 2009 |
| Occupation or position held | Consultant |
| Main activities and responsibilities | Author of one 'case study' adopted in the UOC postgraduate online courses on E-learning |
| Name and address of employer | *Open University of Catalonia – UOC (Spain)* |
| Type of business or sector | Higher Education |
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| Dates | From February 2008 to March 2009 (on study leave from March 2009 to March 2010) |
| Occupation or position held | Employee (part-time 50%) |
| Main activities and responsibilities | Author of the early feasibility study related to the project 'Repository of Research Expertise' |
| Name and address of employer | *University of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
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| Dates | From September 2001 to December 2007 (full time) |
| Occupation or position held | Manager (Director of Ctu – Centre of e-learning and multimedia production), University of Milan |

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| Main activities and responsibilities | In the capacity of Director of Ctu she coordinated about thirty units of personnel, between full time employees and external consultants and carried out e-learning and multimedia design, development and implementation activities addressing 2.500 faculty. Among the main projects undertaken:<br>- In 2002 she co-designed and supervised the development of 'Ariel', an in-house VLE devoted to support ICT- enhanced teaching. In the same year she organized the international e-learning conference "E-learning: challenges, methods, perspectives". Her presentation available at: https://www.academia.edu/5326509/ eLearning_in_Unimi_verso_un_sistema_di_didattica_flessibile.<br>- In 2003 she contributed to the delivery phase of a national e-learning survey organized by the ANEE Observatory and participated in the final presentation of findings.<br>- In 2004 she coordinated, together with prof. Lorenzo Cantoni (University of Lugano – Switzerland), an e-learning survey about "Quality in the management of e-learning projects", across all the italian universities.<br>- Between 2004 and 2006 she co-authored (with L. Cantoni) one cycle of e-learning seminars lectured by international experts and addressed to professionals and PHD students.<br>- Between 2003 and 2006 she taught as a temporary lecturer in some master programs by the University of Milan.<br>- In 2004 she carried out a feasibility study and then designed and coordinated the very first online degree program (in "ICT Security", undergraduate level) at the University of Milan and one of the first ones in Italy. The project was successfully implemented and is currently offered, enrolling an average of a hundred of freshmen per year.<br>- In 2005 redesign the multimedia production sector for the new location of the CTU: now the center is fully equipped for radio and tv online bradcasting, which is one of the core activity of the local Master in Journalism.<br>- Between 2005 and 2006 she contributed to two EU funded projects: EUREA and eLERU, in a partnership lead by the LERU (League of the European Research Universities).<br>- Between 2005 and 2006 she re-organized the local university library, which became a reference resource on e-learning and media production topics, among the Italian university libraries.<br>- In 2007 she co-designed (with the Ctu Scientific Committee) and carried out a survey (comprised of an online questionnaires and a series of focus groups), among teaching staff of the University of Milan, in order to collect data and opinions to provide the University Board informed suggestions for an e-learning strategic planning.<br>- In 2007 she coordinated an experimental lab aiming to elaborate a feasibility study for the creation of a university web radio, which can be both a communication tool and a teaching/ learning instrument.<br><br>- From 2003 to 2007 she has taken part in the E-learning Observatory led by the CRUI (Conference of the Rectors of the Italian Universities). |
| Name and address of employer | *University of Milan – Milano (Italy)* |
| Type of business or sector | Higher education |
| Dates | From January 2001 to August 2001 (full time) |
| Occupation or position held | consultant |
| Main activities and responsibilities | Project leader of an open and flexible program of ICTs literacy (ECDL program) addressing the average of 10.000 freshmen per year at the University of Milan. |
| Name and address of employer | *Information Systems Division, University of Milan – Milan (Italy)* |
| Type of business or sector | Higher education |
| Dates | From March 2001 to November 1999 |
| Occupation or position held | consultant |
| Main activities and responsibilities | Project leader of the re-organization of the editorial staff of the university web portal. |
| Name and address of employer | *Information Systems Division, University of Milan – Milan (Italy)* |

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| Type of business or sector | Higher education |
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| Dates | From November 1999 to December 2000 |
| Occupation or position held | consultant |
| Main activities and responsibilities | Designer and project coordinator for developing online courses to enhance ICT skills of professionals and managers. |
| Name and address of employer | *Apogeo – Milan (Italy) in partnership with Somedia srl – Gruppo Espresso* |
| Type of business or sector | Publishing Company |
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| Dates | From May 2000 to December 2000 |
| Occupation or position held | consultant |
| Main activities and responsibilities | Author of a feasibility study focusing on the design of a blended system to enhance ICTs literacy among the employees of Provincia di Trento. |
| Name and address of employer | *Informatica Trentina spa – Trento (Italy)* |
| Type of business or sector | Public administration |
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| Dates | From June 1998 to September 1998 |
| Occupation or position held | consultant |
| Main activities and responsibilities | Author of a series of online courses centred on the use of ICTs for business |
| Name and address of employer | *Panta rei srl – Milan (Italy)* |
| Type of business or sector | Training company |
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| Dates | From December 1995 to January 1998 |
| Occupation or position held | Consultant (full time, ex art. 26 contract) |
| Main activities and responsibilities | Multimedia designer of interactive CD-ROMs and instructional designer of online courses. In 1996 she authors the course 'Urbana online', *one of the very first online courses in the Italian universities.* |
| Name and address of employer | *Ctu, University of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
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| Dates | From 1996 to 1998 |
| Occupation or position held | consultant |
| Main activities and responsibilities | Designer of the evaluation tools for the 'Discetech Project', a teacher training initiative addressing secondary school teachers based in Como. |
| Name and address of employer | *Polytechnic of Milan – Milan (Italy)* |
| Type of business or sector | Higher Education |
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| Dates | From 1991 to 1993 |

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| Occupation or position held | Free lance journalist in performing arts |
| Main activities and responsibilities | Interviews, reviews and reportages from drama festivals |
| Name and address of employer | *Ridotto – Rome (Italy)* |
| Type of business or sector | Publishing company |

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| Dates | 1992 |
| Occupation or position held | Media researcher |
| Main activities and responsibilities | Researching materials for a book by Franco Monteleone, on the history of the Italian radio and tv broadcasting |
| Name and address of employer | *Marsilio Editore – Venice (Italy)* |
| Type of business or sector | Publishing company |

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| Dates | From 1989 to 1991 |
| Occupation or position held | consultant |
| Main activities and responsibilities | Editor in chief and free lance journalist for a magazine specialized in perfoming arts |
| Name and address of employer | *Hystrio Magazine, Ricordi Editore – Milan (Italy)* |
| Type of business or sector | Publishing company |

## Education and training

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| Dates | From January 2011 to December 2014 |
| Title of qualification to be awarded | European Doctorate (PhD), Education and ICT (e-learning) program, UOC – Universitat Oberta de Catalunya |
| Qualification | PhD, Excellent cum laude |
| Dissertation's Title | The transition 'from student to researcher' in the digital age: Exploring the affordances of the emerging learning ecologies of PhD e-researchers. |
| Level in national or international classification | Postgraduate |

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| Dates | From September 2009 to 2011 |
| Title of qualification awarded | MRes in Educational and Social Research (180 credits) – online delivery |
| Evaluation | Dissertation: level A |
| Principal subjects/occupational skills covered | The program is comprised of 6 modules, including: Approaches to Educational Research (30 credits); Research Methods (30 credits); Qualitative Data Analysis (20 credits); Writing and Presenting Research (10 credits); Quantitative Data Analysis (20 credits);  Dissertation (60 credits). The submitted dissertation focused on *Research practices in transition: Investigating the relationship between emerging digital scholarship and open scholarship in higher education settings.* |

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| Name and type of organisation providing education and training | Institute of Education, University of London, UK |
| Level in national or international classification | Postgraduate |
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| Dates | From March 2008 to February 2009 |
| Title of qualification awarded | Certificate in E-learning Design and Teaching (20 credits) |
| Principal subjects/occupational skills covered | Theories of Distance Education and E-learning, Design models and practice for ICT-enhanced education and training |
| Name and type of organisation providing education and training | Universitat Oberta de Catalunya, Barcelona, Spain |
| Level in national or international classification | Postgraduate |
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| Dates | From October 2008 to November 2008 |
| Title of qualification awarded | Attendance Certificate in E-tivities (30 hours) |
| Principal subjects/occupational skills covered | Tecniques for designing and managing e-tivities |
| Name and type of organisation providing education and training | ATIMOD Ltd (All things in moderation), London, UK |
| Level in national or international classification | Specialization course |
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| Dates | From June 2008 to July 2008 |
| Title of qualification awarded | Attendance Certificate in E-moderating (30 hours) |
| Principal subjects/occupational skills covered | Tecniques for designing and managing online communication |
| Name and type of organisation providing education and training | ATIMOD Ltd (All things in moderation) , London, UK |
| Level in national or international classification | Professional course |
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| Dates | From May 1997 to June 1997 |
| Title of qualification awarded | Attendance Certificate in Multimedia in Open and Distance Education (30 hours) |
| Principal subjects/occupational skills covered | Tecniques to design and use multimedia materials for open and distance learning |
| Name and type of organisation providing education and training | The Open University, Milton Keynes, UK |
| Level in national or international classification | Professional course |
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| Dates | From 1988 to 1990 |

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| Title of qualification awarded | Diploma of Script Writer (3 years) |
| Principal subjects/occupational skills covered | Specialization course in Social Communication: Media Semiotics, Media Education, History and Tecniques of Drama, Cinema, Radio and Television. |
| Evaluation | 70/70 |
| Name and type of organisation providing education and training | Università Cattolica del Sacro Cuore of Milan, Italy |
| Level in national or international classification | Postgraduate program |

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| Dates | From October 2008 to November 1986 |
| Title of qualification awarded | Degree in Philosophy (4 years) |
| Principal subjects/occupational skills covered | Philosophy, History, Science of Communication |
| Evaluation | 110/110 cum laude |
| Name and type of organisation providing education and training | Università Cattolica del Sacro Cuore of Milan, Italy |
| Level in national or international classification | Undergraduate program |

## Recent publications

- Esposito, A., Sangrà, A. & Maina, M. (2014). Learning ecologies as new challenge and essence of e-learning. The case of PhD e-researchers. In Ally, M. & Khan, B. (Eds.). *International Handbook of E-learning*. London: Routledge.

- Esposito, A., Sangrà, A. & Maina, M. (2013). Chronotopes in learner-generated contexts. A reflection about the interconnectedness of spatial and temporal dimensions to frame the explorations of hybrid learning ecologies of doctoral e-researchers. *eLc Research Paper Series Journal*, Special issue on Time Factor in PhD research. Available at: https://www.academia.edu/3751411/Chronotopes_in_learner-generated_contexts._A_reflection_about_the_interconnectedness_of_temporal_and_spatial_dimensions_to_provide_a_framework_for_the_exploration_of_hybrid_learning_ecologies_of_doctoral_e-researchers

- Esposito, A., Sangrà, A. & Maina, M. (2013). How Italian PhD students reap the benefits of institutional resources and digital services in the open Web. *INTED 2013 Proceedings*, IATED, pp. 6490-6500. ISBN: 978-84-616-2661-8.

- Esposito, A. (2013). Neither digital or open. Just researchers. Views on digital/open scholarship practices in an Italian university, *First Monday,* vol. 18, n. 1 (7 January 2013). Available at: http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/3881/3404 .

- Esposito, A. (2013). The Impact of Social Media on Scholarly Practices in Higher Education: Online Engagement and ICTs Appropriation in Senior, Young and Doctoral Researchers. Book chapter in Patrut, B., Patrut, M. & Cmeciu, C. (Eds.). *Social Media and the New Academic Environment: Pedagogical Challenges*, IGI Global Group, pp.342-367.

- Esposito, A. (2013). The Networked Faculty and Student Engagement: The Case of Microblogging to Support Participation in a Human Resources Management Postgraduate Course. Book chapter in Wenkel, C. & Blessinger, P. (Eds.). *Increasing student engagement and retention using classroom technologies, response systems and mediated discourse technologies*, Emerald Group Publishing.

- Esposito, A. (2012). Cercasi 'digital scholar'. Profili emergenti di ricercatori in rete. *Tecnologie Didattiche*, TD57, vol. 20, n. 3. Available at: https://www.academia.edu/2039430/Esposito_A._2012_._Cercasi_digital_scholar._Profili_emergenti_di_ricercatori_in_rete

- Esposito, A. (2012). Research ethics in emerging forms of online learning: issues arising from a hypothetical study on a MOOC. *EJEL – The Electronic Journal of E-learning*, col. 10, n. 3, pp. 315-325. Available from: www.ejel.org

- Esposito, A. (2011). Researching in the open: how a networked learning instance can challenge ethical decision-making. *ECEL Proceedings* (10th E-learning conference, Brighton, UK, 10-11 november 2011), pp. 245-251.

- Esposito, A. (2011). Social media e didattica universitaria: tensioni e casi studio nel panorama internazionale. In Ligorio, B. M., Mazzoni, E., Casini Schaerf, M. & Simone, A. (Eds.) *Didattica universitaria online: teorie, esperienze, strumenti*, Napoli, Scripta Web, vol. I, pp. 356-398. Available at: https://www.academia.edu/1133913/Esposito_A._2011_Social_media_e_didattica_universitaria_tensioni_e_casi_studio_nel_panorama_internazionale

- Cantoni, L. & Esposito, A. (2004). La qualità nella gestione dei progetti di eLearning nelle università italiane. (Report). Università degli Studi di Milano, Milano.

| Recent presentations | - "The transition from student to researcher in the digital age", Poster presented at the First Research UOC Symposium, Barcelona, 18th December 2013. Available at: https://www.academia.edu/5457659/Poster_The_transition_from_from_student_to_researcher_in_the_digital_age._Probing_the_affordances_of_emerging_learning_ecologies_of_PhD_e-researchers |
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- "How Italian PhD students reap the benefits of institutional resources and digital services in the open Web", Paper presented at INTED 2012, Valencia, 4-5th March 2013.
- "How new doctoral students reap the benefits of emerging Web 2.0 learning ecologies". Paper presented at ECTEL 2012, Saarbrucken, Germany, 19th September 2012. Available at: https://www.academia.edu/1932374/How_New_Doctoral_Students_Reap_The_Benefits_Of_The_Emerging_Web_2.0_Learning_Ecologies
- "Researching in the open: how a networked learning instance can challenge ethical decision-making". Paper presented at ECEL 2011 (10th E-learning Conference), Brighton, UK, 10-11 november 2011.
- "Web 2.0 tools e pratiche di course design: spunti per un'indagine in un contesto universitario". Paper presented at E-learning Conference 2009 by Sie-l (Italian Society of E-learning), Salerno, Italy, 12th September 2009.

**Personal skills and competences**

Personal skills: flexible, goal-oriented, hardworking and willing to learn. Thorough writing skills. Capacity of designing projects from scratch, in autonomy and to manage organizational details. Ability to coordinate people and to work as a member in a group. Skilled in qualitative research methods, in exploratory online surveys and in literature reviews. Researching changing academic practice in the digital age, on the part of higher education well-established and newer researchers. Professional competences in online course design and online tutoring. Informed use of social networking services for research purposes (information retrieval, networking, dissemination, scholarly interaction).

**Mother tongue(s)**  **Italian**

**Other language(s)**

Self-assessment

*European level (*)*

| | Understanding | | Speaking | | Writing |
|---|---|---|---|---|---|
| | Listening | Reading | Spoken interaction | Spoken production | |
| **English** | C2 | C2 | C1 | C1 | C2 |
| **French** | A2 | B2 | A1 | A1 | A2 |
| **Spanish** | B1 | B2 | A2 | A2 | A2 |

*(*) Common European Framework of Reference for Languages*